

Repertoire List

Fábio Fernandes

Classical Guitarist

<https://www.fabiofernandesguitar.com/>



Concertos

- Carlos Seixas: Concerto for Harpsichord in A Major
- Antonio Vivaldi: Concerto for Lute in D Major RV.93
- Ferdinando Carulli – Concerto for Flute and Guitar in G Major, Op. 8
- Manuel Ponce – Concierto del Sur
- Joaquin Rodrigo - Concierto de Aranjuez

Solo Guitar

Mid-late 20th century / 21st Century

- Daniel Davis: Melody (in colours) (2018)
- Daniel Davis: Four ways (2014)
- Agustin Castilla-Ávila: Presentimiento (Habanera) (1998)
- William Walton: Five Bagatelles: III. Alla Cubana
- Benjamin Britten: Nocturnal after John Dowland, Op. 70
- Lennox Berkeley: Sonatina, Op. 52, no. 1
- Leo Brouwer: Variaciones Sobre un Tema de Django Reinhardt
- Leo Brouwer: Estudios sencillos: no. 3, 4, 5, 6, 7, 9, 10, 11
- Leo Brouwer: Pieza Sin Titulo no. 1
- Antonio Lauro: Vals Venozelanos no. 2, 3
- Joaquín rodrigo: Tres Piezas Españolas: I. Fandango
- Töru Takemitsu: In the Woods: III. Muir Woods
- António Victorino d'Almeida: Fantasia Op. 70
- Roland Dyens: Libra Sonatine

Late 19th century / early 20th century

- Isaac Albeniz: Suite Espanola: Sevilla
- Agustin Barrios: Una Limosna Por Amor Dios
- Miguel Llobet: Catalan Folk Songs
- Miguel Llobet: Variaciones sobre un Tema de Sor, Op. 15

- Francisco Tarrega: Recuerdos de la Alhambra, Capriccio Arabe, Marieta
- Heitor Villa-Lobos: Etudes no. 1, 3 and 7
- Heitor Villa-Lobos: Prelude no. 1
- Manuel Ponce: Thème, Varié et Finale
- Enrique Granados: Valses Poéticos
- Federico Torroba: Torija
- Giulio Regondi: Introduction et Caprice, Op. 23
- José Vianna da Motta: Resignação, Op. 39
- Francisco Lacerda: Suite Goivos
- Manuel de Falla: Homenaje, Pour Le Tombeau de Claude Debussy

18th century / early 19th century

- Johann Sebastian Bach: Sonata for Flute and Continuo E major BWV 1035
- Johann Sebastian Bach: Lute Suite C minor BWV 997: Prelude, Gigue, Double
- Johann Sebastian Bach: Cello Suite G major BWV 1007: Prelude, Courante, Gigue
- Carlos Seixas: Sonata nº 23
- Carlos Seixas: Sonata nº 24
- António Abreu: Sonata de seis ordenes (E major)
- Fernando Sor: Andante Largo, nº 5 Op. 5

Solo Lute & Theorbo

- John Dowland: Frog Galliard, Mr. Dowland's Midnight
- Dlaudín de Sermisy: Tant que Vivrey
- Johannes Kapsberger: Toccata XI, Canario, Kapsberger, Toccata Arpeggiata
- Alessandro Piccinini - Ciaccona

Chamber Music

Flute/Violin & Guitar

- Maximo Diego Pujol: Suite Buenos Aires
- Jaques Ibert: Entr'acte
- Toru Takemitsu: Towards the Sea
- Astor Piazzolla: Libertango
- Astor Piazzolla: Oblivion
- Manuel de Falla: Danza Ritual del Fuego
- Jaime Zenamon: Tango
- Celso Machado: Paçoca
- Mario Castelnuovo-Tedesco: Sonatina for flute and guitar, op. 205
- Niccolò Paganini: Sonata No. 3, op. 3
- Paul Meranger: Tableaux de Voyage
- Béla Bartók: Rumänische Volkstänze
- Gabriel Fauré: Morceau de Concours

Voice & Guitar/Lute

- Benjamin Britten: Folksong arrangements for guitar and voice
- John Dowland: Selection of lute songs
- Manuel de Falla: Siete Canciones Populares Españolas
- Heitor Villa-Lobos: Bachianas Brasileiras No. 5
- Annon: Willow Song
- Claude de Sermisy: Tant que Vivrey
- Toru Takemitsu: La Neige
- Franz Schubert: Standchen, Abschied, Cora an die Sonne, Gretchen am Spinnrade, Seligkeit, Nachstück
- Louis Spohr: Der erste Kuss, Klagelied von drei Rosen
- Fernando Sor: Lagrime mie d'affano, Mon Dernier Mot
- Joaquin Rodrigo: Tres Canciones Españolas
- Wolfgang Mozart: Abendempfindung, Komm Liebe Zither
- Maximo Pujol: 3 Tangos
- Pauline Viardot: Haï luli!, Les Filles de Cadix
- Roberto Gerhard: Cantares
- Giulio Caccini: Amarilli
- Antonio Cesti: Intorno All'idol mio

String Quartet & Guitar

- Daniel Davis: Colours (closing in)
- Luigi Boccherini: Quintetto IV in D Major, G. 448

Larger Ensemble & Guitar

- Malcom Arnold: Serenade for Guitar and Strings
- Dimitrios Rontsis: Phlox